

# Tethered

(score in C)

Thomas Schuttenhelm

$\text{♩} = 144$

w/ DISTORTION

Guitar *ff* XII V

Piccolo *ff*

Clarinet

Alto Saxophone *ff*

Baritone Saxophone *ff*

Trumpet 1

Trumpet 2

Trombone 1 *ff*

Trombone 2 *ff*

Percussion 1 Drum Set *ff*

Percussion 2 Piano

Piano

6

Gtr.

Pic.

Cl.

Alto Sax.

Bari Sax.

Tpt. 1

Tpt. 2

Tbe. 1

Tbe. 2

Perc. 1

Perc. 2

Pno.

A Clarinet

*ff*



23

Gtr.

23

Pic.

23

Cl.

23

Alto Sax.

Bari Sax.

23

Tpt. 1

Tpt. 2

23

Tbe. 1

Tbe. 2

23

Perc. 1

Perc. 2

23

Pno.

The musical score is arranged in a standard orchestral layout. The top staff is for the Guitar (Gtr.), followed by Piccolo (Pic.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bari Saxophone (Bari Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbe. 1), Trombone 2 (Tbe. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is in 4/4 time and features a complex rhythmic pattern with accents and slurs. The number 23 is written above the first staff of each instrument group. The music is written in treble clef for most instruments and bass clef for the Bari Saxophone and Trombones. The Piano part is written in both treble and bass clefs. The score is on page 4, as indicated by the page number at the bottom.

30

Gtr.

30

Pic.

Cl.

30

Alto Sax.

Bari Sax.

30

Tpt. 1

Tpt. 2

30

Tbe. 1

Tbe. 2

30

Perc. 1

Perc. 2

30

Pno.

*f*

Ped.

*glissando (inside the piano on the strings) with a guitar pick or some type of plectrum.*