

# Soliloquy

Thomas Schuttenhelm

• = 63 IV

⑤<sub>1</sub> ②<sub>2</sub> ⑤<sub>3</sub>

*mp* *mp*

4 ③<sub>1</sub> ②<sub>4</sub> ④<sub>3</sub> 1 0 IV 1

*mf* *f*

7 ①<sub>4</sub> ②<sub>2</sub> ⑤<sub>1</sub> ⑥<sub>2</sub> ④<sub>3</sub> ⑤<sub>3</sub>

*mp*

10 ①<sub>1</sub> ②<sub>4</sub> ④<sub>3</sub> ⑥<sub>2</sub> ①<sub>0</sub> ②<sub>4</sub> ③<sub>3</sub> IV

*mp*

13 *mp* *mf*

16 *f* *mp*

Detailed description: This is a musical score for a piece titled "Soliloquy" by Thomas Schuttenhelm. The score is written for a single melodic line on a treble clef staff in 6/8 time. It consists of six systems of music, each with a starting measure number (4, 7, 10, 13, 16) and various performance instructions. The first system starts with a tempo marking of quarter note = 63 and a dynamic of *mp*. It includes fingering numbers like ⑤<sub>1</sub>, ②<sub>2</sub>, and ⑤<sub>3</sub>. The second system begins with a dynamic of *mf* and includes a trill marked with ③<sub>1</sub> and ②<sub>4</sub>, and a dynamic change to *f*. The third system starts with *mp* and features fingering numbers ①<sub>4</sub>, ②<sub>2</sub>, ⑤<sub>1</sub>, ⑥<sub>2</sub>, ④<sub>3</sub>, and ⑤<sub>3</sub>. The fourth system begins with *mp* and includes a trill marked with ①<sub>0</sub>, ②<sub>4</sub>, and ③<sub>3</sub>, and a dynamic change to *mp*. The fifth system starts with *mp* and includes a dynamic change to *mf*. The sixth system begins with *f* and includes a dynamic change to *mp*. The score uses various articulations such as slurs, accents, and breath marks.