

La Mariposa

text by Rafael Oses
music by Thomas Schuttenthelm

♩ = 72 (tempo rubato)

ringing through

distant, echo

Guitar

H7 H9 H5 H3 H5 H12

mp *p* *pp*

Detailed description: This block shows the guitar introduction. It consists of a single staff with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The notes are: G4 (fret 7), A4 (fret 9), B4 (fret 5), C5 (fret 3), D5 (fret 5), E5 (fret 6), F#5 (fret 6), G5 (fret 12). The dynamics are marked as *mp*, *p*, and *pp*. Fretboard diagrams are provided above the staff for each note.

7

mp

Al - - - go

mf *p* *mp*

3 3 3

Detailed description: This system contains the first system of music. It features a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The vocal line starts with a whole note G4 (fret 7) and is followed by a triplet of eighth notes: A4 (fret 9), B4 (fret 5), and C5 (fret 3). The guitar accompaniment consists of a triplet of eighth notes: G4 (fret 7), A4 (fret 9), and B4 (fret 5). Dynamics include *mp*, *mf*, *p*, and *mp*. A triplet of eighth notes is marked with a '3'.

11

a pa - sa - do o

3

Detailed description: This system contains the second system of music. The vocal line continues with a whole note G4 (fret 7) and a triplet of eighth notes: A4 (fret 9), B4 (fret 5), and C5 (fret 3). The guitar accompaniment continues with a triplet of eighth notes: G4 (fret 7), A4 (fret 9), and B4 (fret 5). Dynamics include *mf* and *p*. A triplet of eighth notes is marked with a '3'.

15

ya pa - - - so un la - do

mf *p* *mf* *H7* *Gliss.*

8va- VIII 4/4

Detailed description: This system contains the third system of music. The vocal line continues with a whole note G4 (fret 7) and a triplet of eighth notes: A4 (fret 9), B4 (fret 5), and C5 (fret 3). The guitar accompaniment continues with a triplet of eighth notes: G4 (fret 7), A4 (fret 9), and B4 (fret 5). Dynamics include *mf*, *p*, and *mf*. A triplet of eighth notes is marked with a '3'. A glissando is marked with 'Gliss.' and a double bar line is present.

19

de la ho ja na - ce y el

mf *mp*

IV

mp

Detailed description: This system contains the fourth system of music. The vocal line continues with a whole note G4 (fret 7) and a triplet of eighth notes: A4 (fret 9), B4 (fret 5), and C5 (fret 3). The guitar accompaniment continues with a triplet of eighth notes: G4 (fret 7), A4 (fret 9), and B4 (fret 5). Dynamics include *mf* and *mp*. A triplet of eighth notes is marked with a '3'.