

Inscape is a term commonly used in the visual arts to describe an interior landscape. The 2nd movement—*Cadenza*, reflects this concept most concretely as it is both the interior movement of the three, and the most introspective of the collection. Alternatively, the first and third movements use a deliberately accessible style (groove based rhythms, regular phrase structure, strong melodic profiles, etc) to represent an extroverted position. On the whole the succession of movements represents a journey whereby the musical style mirrors the poetic content.