

approaching gentle 's edge

Thomas Schuttenhelm

Score for "approaching gentle 's edge" by Thomas Schuttenhelm. The score is in 4/4 time and features the following instruments and parts:

- Horn in F 1:** *mf* (mezzo-forte)
- Horn in F 2:** *mf* (mezzo-forte), *mp* (mezzo-piano)
- Horn in F 3:** *mf* (mezzo-forte), *fp* (fortissimo piano)
- Horn in F 4:** *mf* (mezzo-forte)
- Flute:** Rest
- Violin I:** Rest
- Violin II:** *pizz.* (pizzicato), *mf* (mezzo-forte), *ponticello*, *tutti*
- Viola:** *f* (forte)
- Cello:** *mf* (mezzo-forte), *solo*, *3* (triplets)
- Contrabass:** *mp* (mezzo-piano)

8

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pizz.

arco

mf

mf

3

3

3

Detailed description of the musical score: The score is for measures 8, 9, 10, and 11. The woodwind section (Hn. 1-4, Fl.) features sustained notes with dynamic markings of *mf* and *mp*, and hairpins indicating volume changes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) includes pizzicato and arco passages, with triplets and dynamic markings of *mf* and *mp*. The Flute part begins in measure 10 with a melodic line that tapers off.

12

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

mp

mp

mp

12

Fl.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

mp

mp

tutti

mp

mp

19

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Score for Horns 1-4. Horn 1: Treble clef, starts with a whole note G4 (marked *f*), then rests. Horn 2: Treble clef, starts with a whole note G4 (marked *f*), then a half note G4 (marked *mp*). Horn 3: Treble clef, starts with a whole note G4 (marked *f*), then a half note G4 (marked *mp*). Horn 4: Bass clef, starts with a whole note G3 (marked *mp*), then a half note G3 (marked *mp*). Dynamics: *f*, *mp*.

19

Fl.

Score for Flute. Treble clef, starts with rests, then a half note G4 (marked *mp*), followed by a quarter note A4, a quarter note B4, and a half note C5 (marked *mp*). Dynamics: *mp*.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score for Violins I & II, Viola, Violoncello, and Contrabass. Violins I & II: Treble clef, start with rests, then a half note G4 (marked *fp*), then a half note G4 (marked *mp*). Viola: Bass clef, starts with rests, then a half note G3 (marked *mp*), then a half note G3 (marked *mp*). Violoncello: Bass clef, starts with a half note G3 (marked *mf*), then a half note G3 (marked *mp*). Contrabass: Bass clef, starts with rests, then a half note G3 (marked *mp*), then a half note G3 (marked *mp*). Dynamics: *fp*, *mp*, *mf*.