

# Canción Felina

Musical score for "Canción Felina" featuring guitar and vocal parts. The score is divided into systems, with measures 1-7, 8-11, 12-15, and 16-19.

**System 1 (Measures 1-7):**

- Guitar:** Starts with a tempo of  $\text{♩} = 72$ , *pizz.*, and *mp*. The key signature has one sharp (F#). The piece begins with a 9/8 time signature, then changes to 6/8, 7/8, and 6/8. It includes markings for *molto rit.* and *norm.*, and chord diagrams for H7 and H4.
- Guitar (Gtr.):** Continues the accompaniment with *mf* dynamics and various time signatures (6/8, 7/8, 6/8, 7/8).

**System 2 (Measures 8-11):**

- Vocal (Vc.):** Enters at measure 8 with *mf*. The lyrics are: "Can - to la can - ci - on Fe - li - na,".
- Guitar (Gtr.):** Accompanies the vocal line with *mf* dynamics.

**System 3 (Measures 12-15):**

- Vocal (Vc.):** Continues with lyrics: "Fe li na, la mas delicia". The word "delicia" is marked as *spoken*. Dynamics range from *f* to *mf*.
- Guitar (Gtr.):** Accompanies with *f* dynamics, including a triplet of eighth notes in measure 13.

**System 4 (Measures 16-19):**

- Vocal (Vc.):** Continues with lyrics: "Fe li na, la mas feminine". The word "feminine" is marked as *spoken*. Dynamics range from *f* to *mf*.
- Guitar (Gtr.):** Accompanies with *f* dynamics.

19 *a tempo* *mp*

Vc.  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Gtr.  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

o jos de no - che

*mp*  $\bar{p}$

23 *f*

Vc.  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{9}{8}$

Gtr.  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{9}{8}$

luz de la lu - pa

*f*

27 *mp*

Vc.  $\frac{9}{8}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$

Gtr.  $\frac{9}{8}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$

re - - i - na -

*pizz.* *mp* *norm.*  $\bar{p}$

31 *f*

Vc.  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{7}{8}$

Gtr.  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{7}{8}$

de hi - ga - do pe - lo

*f*

35 *mf*

Vc.  $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$

Gtr.  $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$

de per - - la

*mf*