

ii

♩ = 58

Guitar 1

strong
p
f

flesh
mf

distant H7 H12

bright H7 *f*

Guitar 2

bright H7 *f*

7 12 5 *mf*

tamb. *mp*

norm. strong
p
f

5 H7 5 7 7 *mf*

tamb. *mp*

norm. strong
f

flesh
mf

distant H7

flesh H12 12 *mp*

bright H5 *f*

5 5 5 5 *mf*

9 H12 *mf*

bright H7

now fading H12 7 7 7

sudden *f*

tamb. *mp*

norm. strong
4 3 0 2 *mf*

less

sudden *f*