

# THE HALCYON DUO

Sarah Armstrong & Thomas Schuttenhelm

## One Look Too Close: American Art Song for Voice & Guitar

*Tell Me Where Is Fancy Bred*

Elliott Carter  
(1908-2012)

*One Look Too Close*

Thomas Schuttenhelm  
(b. 1970)

Prologue

"The Marrow"

Interlude—"Shyman"—Interlude

"The Waking"

*An Infant Crying*

Larry Alan Smith  
(b. 1955)

I. Dover Beach

II. Come Up From the Fields Father

III. Oh Yet We Trust

"You, The Young Rainbow"

Thomas Schuttenhelm

"i carry your heart with me"

with Dylan Armstrong

*Tres Canciones Españolas*

Thomas Schuttenhelm

I. Balada

II. Canción Felina

III. La Mariposa

Sarah Armstrong is a veteran of the Lyric Opera of Chicago, singing in over 500 performances of 40 operas. She has also performed with The Metropolitan Opera's Touring Guild, Sarasota Opera, Connecticut Opera, and the Bronx Opera. New York Chamber Opera has featured her in many performances, two of which were the result of operas written expressly for her as a lead role. She has also performed a wide variety of recital work with performances throughout the United States, England, and Wales. She is also a celebrated director including productions of *The Old Maid and the Thief*, *The Consul*, and *Regina*.

Thomas Schuttenhelm is a composer and guitarist whose compositions have a strong conceptual component. His music uses embodied programs and celebrates in allusions to the musical, literary, poetic, visual, and theatrical influences that resonate throughout his compositions. Much of his music is the result of collaborations with musicians, poets, actors and artists. The music he writes is often as much 'about' the people he collaborates as it is for them to perform. For more information go to

[www.thomasschuttenhelm.com](http://www.thomasschuttenhelm.com)