

*"when the surface would suffice":*  
the song inside Jasper's music box  
(an interrupted tango)

Thomas Schuttenhelm

♩ = 82

Violin

Guitar

tamb.

*pizz.* *arco* *pizz.*

*p* *pp* *mf* *pp*

*mp*

tap nails on the side of the guitar

behind the nut

5

10

14

*arco* *pizz.* *arco*

*mp* *pp*

*ff* *norm.* *mf*

*ff* *mf*

*mp* *ff*

The musical score is written for Violin and Guitar in 4/4 time with a tempo of 82 beats per minute. The Violin part features a melodic line with dynamics ranging from *p* to *mf* and articulation including *pizz.* and *arco*. The Guitar part includes a tambourine part (*tamb.*) and a main accompaniment with dynamics from *mp* to *ff*. Performance instructions include tapping nails on the side of the guitar and behind the nut. The score is divided into systems, with measures 5, 10, and 14 marked at the beginning of their respective systems. The key signature has one flat (B-flat).



34  $\text{♩} = 120$   
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*norm.*  
*f*

39  
*f*  
*arco*  
*pizz.*  
*mp*  
*f*  
*pizz.*  
*mp*  
*mp*

45  
*f*  
*arco*  
*mp*  
*norm.*  
*f*

50  
*f*  
*mf*  
*mf*  
*f*

55  
*ff*  
*molto rit.*  
*p*  
*ff*