

III.

Mournful ♩=60

Guitar

p

3

5

7

9

Gr.

11

Gr.

13

Gr.

16

**see note below*

p

16 *dynamics as before*

Fl.

Gr.

19

Fl.

Gr.

22

Fl.

Gr.

The flute part should 'float' above the guitar. The beginnings and early subdivisions of the phrase should be together, but the internal divisions (especially in the longer phrases) need not be kept strictly in time. Each phrase should *diminuendo* at the end, but every new phrase is renewed in vigor and dynamic.