

# on the verge of remembrance...

Thomas Schuttenhelm

## I.

Flute

Guitar

$\bullet = 72$

*mp*

*mf*

6

*p*

*mp*

12

18

*Agitato* slightly faster

*f*

*mp*

*f*

*ponticello*

*mf*

Detailed description: This is a musical score for Flute and Guitar, titled "on the verge of remembrance..." by Thomas Schuttenhelm, Part I. The score is in 3/4 time and begins with a tempo marking of quarter note = 72. The key signature has one flat (B-flat). The score is divided into four systems of two staves each (Flute and Guitar). The first system (measures 1-5) features a Flute part starting with a half note B-flat, followed by eighth notes, and a Guitar part with a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second system (measures 6-11) continues the Flute melody with triplets and a dynamic of piano (p) at the start. The third system (measures 12-17) shows the Flute part becoming more active with sixteenth-note patterns. The fourth system (measures 18-21) is marked "Agitato slightly faster" and includes a forte (f) dynamic with a "ponticello" instruction for the guitar, and a mezzo-piano (mp) dynamic for the flute. The score concludes with a final flourish in the flute part.

23

Fl. *mf* *f* *mf* *f*

Gtr.

28

Fl. *ff*

Gtr. *ff*

32

Fl. *f* *ff* *f* *ff*

Gtr.

35

Fl. *f* *ff*

Gtr.

38

Fl. *f*

Gtr.