

III.

♩ = 80

② *gliss.* *sim.*

mf

5 *gliss.* ③ 3

9

13 3

17 ③ 3

21 *molto rit.* *a tempo* 3

25 3

29 3

33 *slightly slower, calm* *forceful*

mp *mf*

Detailed description: This is a musical score for guitar, labeled 'III.'. It consists of nine staves of music, numbered 1 through 33. The music is written in treble clef with a 2/4 time signature. The tempo is marked as quarter note = 80. The score includes various performance instructions: 'gliss.' (glissando) above measures 1-2 and 5; 'sim.' (simile) above measure 1; 'mf' (mezzo-forte) below measure 1; 'molto rit.' (molto ritardando) above measure 21; 'a tempo' (return to tempo) above measure 22; 'slightly slower, calm' above measure 33; and 'forceful' above measure 34. There are also dynamic markings: 'mp' (mezzo-piano) below measure 33 and 'mf' (mezzo-forte) below measure 34. The score features several triplets (marked with a '3') and glissando markings (circled '2' and '3'). The bass line is indicated by small 'y' symbols and chord diagrams below the staff. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).